

French Minor (15 hours)

FRE 101-102 Elementary French 6

FRE 205-206 Intermediate French 6

(One of the following):

FRE 307 French Composition 3

FRE 309-310 French Civilization 3

FRE 312 Literature of the Seventeenth
Century 3

FRE 333 French Conversation 3

FRE 400 French Seminar 3

FRE 415 Crosscurrents of Contemporary
French Literature 3

FRE 423 French Poetry 3

FRE 434 The French Novel 3

FRE 499 French Reading List 3

French

Course Descriptions

FRE 101-102 Elementary French (3 cr. per semester)

An introduction to the language and civilization of France, including grammar, syntax, vocabulary, pronunciation, diction, conversation, and composition. Prerequisite for FRE 102: FRE 101.

FRE 205-206 Intermediate French (3 cr. per semester)

A continuation of grammar, vocabulary, conversation, and composition begun in Elementary French with emphasis on conversation and reading of texts chosen for their literary quality and their information about French civilization and culture. Prerequisite for FRE 205: FRE 102 or required high school units. Prerequisite for FRE 206: FRE 205.

FRE 307 French Composition (3 cr.)

Intensive study of idiomatic expressions, syntax, and translation. Prerequisite: FRE 206 or three or more years of high school French.

FRE 309-310 French Civilization (3 cr.)

The great cultural epochs of France, art, history,

literature, music, philosophy, and science in the most characteristic phases of development. Prerequisite FRE 206, three, or more years of high school French.

FRE 312 Literature of the Seventeenth Century (3 cr.)

French Classicism with emphasis on Corneille, Racine, and Moliere. Prerequisite: FRE 310. Conducted in French. Offered in alternate years.

FRE 333 French Conversation (3 cr.)

Practice in patterns of oral French, self-expression, and vocabulary building. Prerequisite: FRE 206 or three or more years of high school French. Conducted in French.

FRE 400 French Seminar (3 cr.)

Discusses the interrelationships of various literary, artistic, and scientific trends in French literature. The student is required to develop and present a topic on some phase of French literature. For seniors only. Conducted in French.

FRE 415 Crosscurrents of Contemporary French Literature (3 cr.)

A study of the ideas of representative authors in poetry, drama, and the novel. Prerequisite: FRE 310. Conducted in French. Offered in alternate years.

FRE 423 French Poetry (3 cr.)

The development of French poetry from Villon through the Nineteenth Century with emphasis on romanticism and symbolism. Prerequisite: FRE 310. Conducted in French. Offered in alternate years.

FRE 434 The French Novel (3 cr.)

Studies in the evolution of the novel from La Princesse de Cleves through the nineteenth century, with emphasis on Realism and Naturalism. Conducted in French. Offered in alternate years.

FRE 499 French Reading List (3 cr.)

An independent reading course with selected readings not particularly emphasized in other courses. Periodic conferences with the instructor are required to discuss oral and written reports. Prerequisite: Permission of instructor.